

## IABM Industry Impact Briefing Leading Successful Transformations in Media Business

IABM Business Intelligence Unit





Chris Evans
Head of Knowledge &
Insight - IABM

#### State of MediaTech

#### Common threads in this briefing





Profitability

Media businesses focus on optimizing profitability as they pivot towards new business models at an accelerated rate



Transformation

Organizations need to recalibrate their business models and technology stack to operate effectively in the contemporary market



Agility

In a volatile and unpredictable global environment, organizations need to be able to adapt quickly to rapidly changing market conditions



### IABM State of MediaTech

IABM Business Intelligence Unit

## State of MediaTech Report Methodology

iabm

This report was prepared using a hybrid research approach

This report leverages a comprehensive, hybrid research approach, combining diverse data sources and methodologies to ensure a holistic view of the industry trends. Our methodology encompasses the following key components:

<b>Primary</b>	Research
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Quantitative: Survey data is at the core of our analysis, providing quantitative insights into the industry's prevailing trends and sentiments.

Qualitative: To complement our quantitative data, we conducted in-depth interviews with a select group of industry experts. These discussions have provided rich qualitative insights, adding depth and context to our findings.

#### Secondary Research

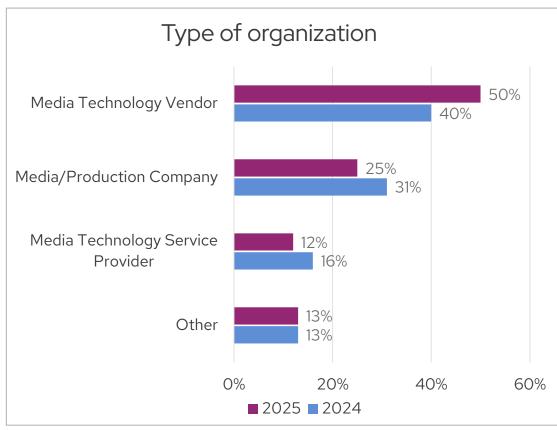
Desk-based: Our research is further enhanced by an extensive review of both structured and unstructured public data. This includes an analysis of industry executive quotes, reports, and publications, which offer valuable perspectives on industry trends.

We have also incorporated quantitative data from reputable external sources. This data has been carefully selected to enrich our understanding of the industry dynamics and to provide a benchmark against our primary research findings.

#### MediaTech Industry Tracker

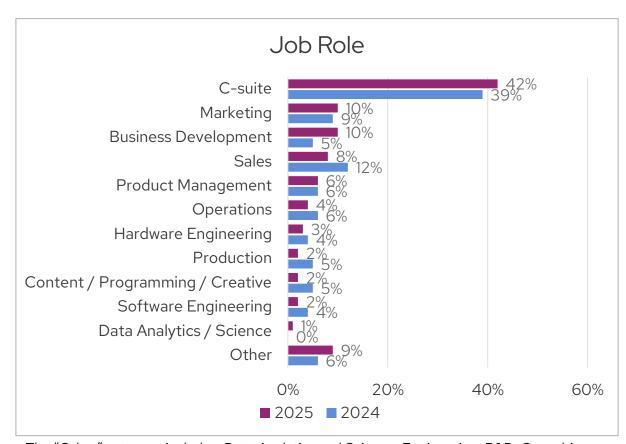
Survey includes organizations of all types, with 42% of respondents at C-level





The "Other" category includes: Consulting, Corporate, Education/Training, Freelancing, Government/Military, Sports, Marketing/Advertising Agencies, Healthcare, Live Music

Source: IABM MediaTech Industry Tracker



The "Other" category includes: Data Analytics and Science, Engineering, R&D, Consulting and Strategy, Management, Support, and Services.

#### State of MediaTech Report

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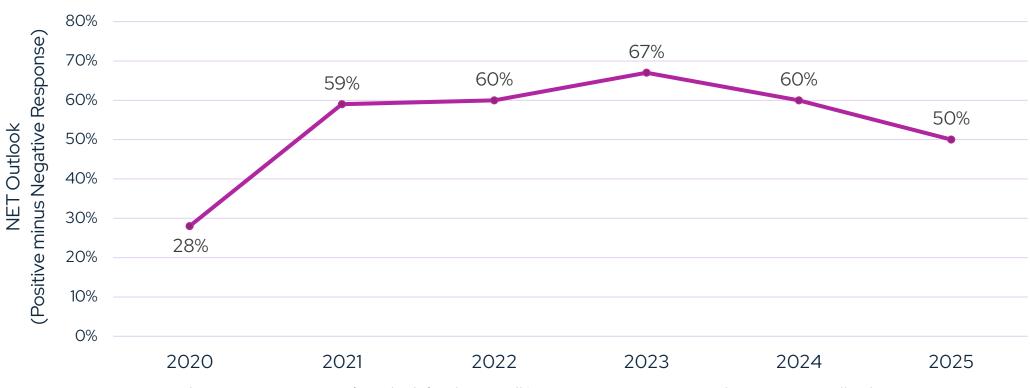


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#### MediaTech Business Environment NET Outlook



Q. What is your organization's outlook for the overall business environment over the next year? (All Industry)

Source: IABM MediaTech Industry Tracker

#### Strength of positivity in business environment outlook has lessened



#### MediaTech Business Environment Outlook



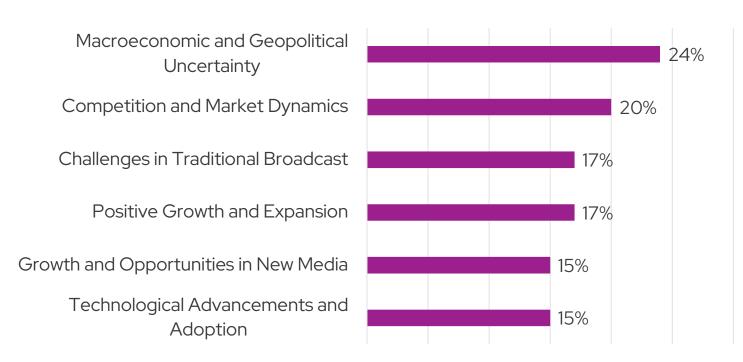
Q. What is your organization's outlook for the overall business environment over the next year? (All Industry)

Source: IABM MediaTech Industry Tracker

#### Uncertainty continues to inhibit decision making



## Sentiment Analysis of Additional Comments Made on Business Environment



Q. What is your organization's outlook for the overall business environment over the next year? Based on text analysis of open-ended responses. (All Industry. Sample size 2025 n=46)

"Stiff competition (especially globally), tough investments and upgrading period, combined with handling old tech and obsolete buildings/tech. Between a rock and a hard place..."

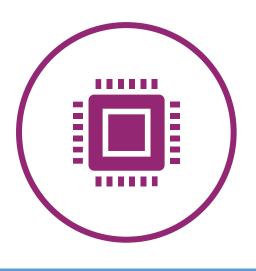
"The industry seems energized and coming out of the supply issues which created excess inventory that has almost been burned through. Macroeconomics and geopolitics are a big uncertainty for everyone though."

"There is a great deal of uncertainty due to the political climate, FCC deregulations, and the future of NextGen TV."

Source: IABM MediaTech Industry Tracker

How will we define the next generation of broadcast media?





Technology & Platform



Audience



Purpose & Mission

Source: IABM





This unprecedented alliance will enable our premium content to reach unparalleled audiences and unlock new reach for advertisers

Rodolphe Belmer, CEO TF 1 (June 2025)



Source: TF1, Netflix





We will provide French consumers with even more reasons to come to Netflix every day and to stay with us for all their entertainment

Greg Peters, Co-CEO
Netflix
(June 2025)



Source: TF1, Netflix

#### Media leadership on diverging paths to transformation



Together, we will capitalize upon our iconic media assets, chart a course for growth and continue to attract additional talent as we build momentum toward the completion of the spin-off.

Mark Lazarus, CEO Versant (January 2025)

**VERSANT** 

We're thinking about the cable network not as declining linear assets that we need to split up or deal with somehow. We're thinking about those brands that we have to redefine [...] our intention is to keep the company together and invest through that lens long term.

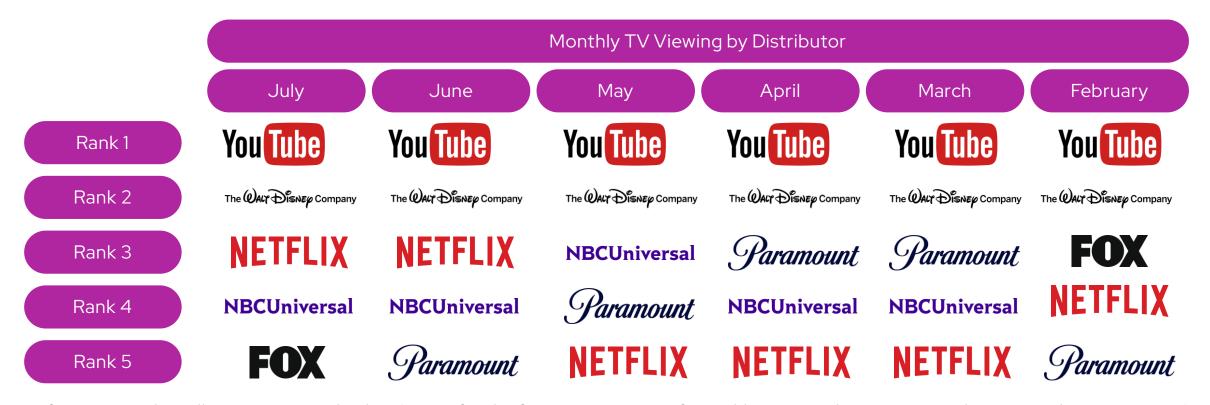
David Ellison, Chairman and CEO Paramount, a Skydance Corporation (August 2025)



Source: Versant, Paramount, a Skydance Corporation

# Business Environment YouTube Now Consistently Leads US TV Viewing



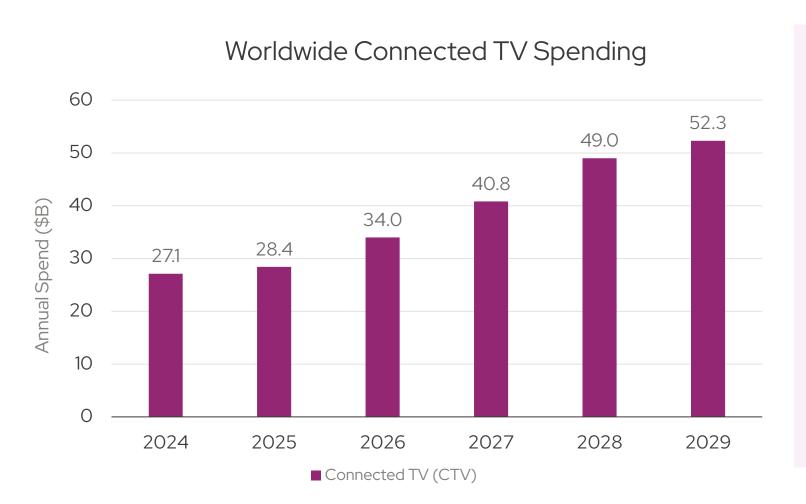


After superseding all competing media distributors for the first time in terms of monthly viewing share on TVs in the US in July 2024, YouTube has established a consistent leadership over the past six months. Advertisers are recognising YouTube as a destination for longer form advertising and annual digital ad spend for YouTube ad campaigns on TV screens, as opposed to mobile, is rising.

Source: Nielsen Gauge

# Business Environment CTV a key destination for advertising spend





## Streaming Growth Enhances CTV Ad Spend

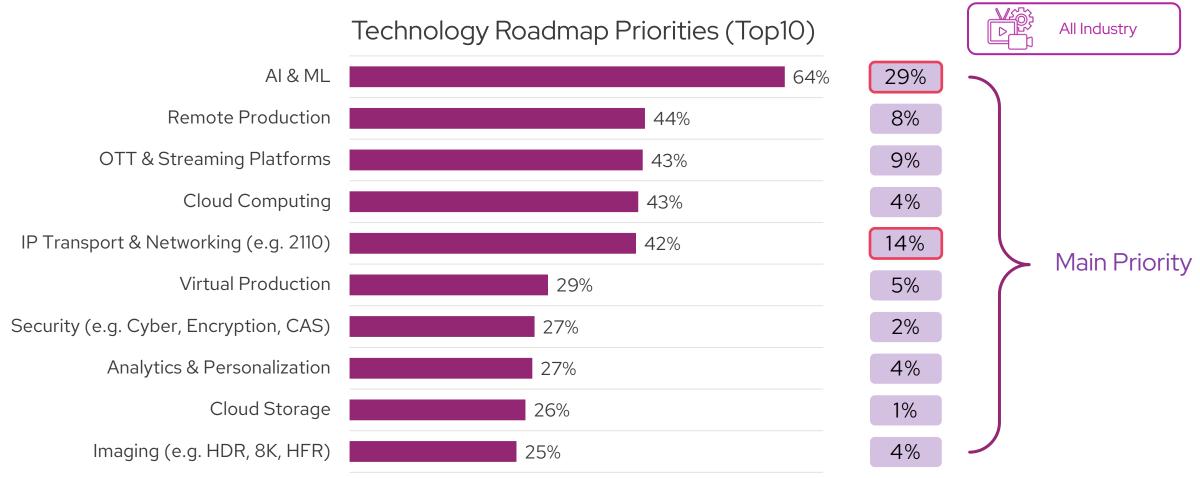
CTV (connected TV) enables advertisers to deliver targeted advertisements based on user data, viewing habits and demographics.

IDC forecasts 14.1% CAGR for worldwide CTV spend over the next five years.

Source: IDC Worldwide Retail Media Network and Connected TV Forecast, 2025-2030







Q. What are the most important trends in your organization's technology roadmap? (All industry, 2025, n=300)

Source: IABM MediaTech Industry Tracker







Rank	Q1 2025		Q3 2025	
1	AI & ML	60%	AI & ML	69%
2	OTT & Streaming Platforms	46%	IP Transport & Networking	46%
3	Remote Production	45%	Remote Production	43%
4	Cloud Computing	43%	Cloud Computing	42%
5	IP Transport & Networking	39%	OTT & Streaming Platforms	41%
6	Virtual Production	33%	Virtual Production	26%
7	Analytics & Personalization	33%	Security (e.g. Cyber, Encryption, CAS)	25%

Q. What are the most important trends in your organization's technology roadmap? (All industry, Q1 2025 n=150)

Source: IABM MediaTech Industry Tracker

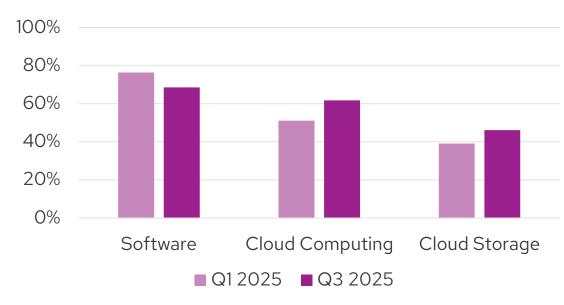
#### End users' investment outlook in software has accelerated in Q3 2025





#### Supplier revenue outlook

NET outlook (will increase minus will decline)

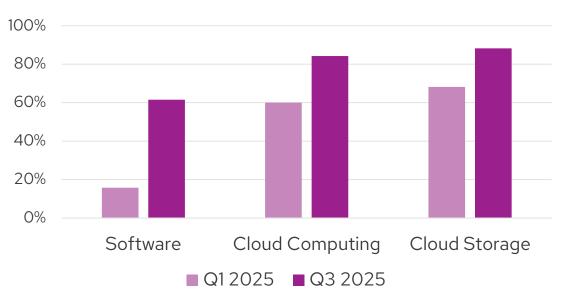


Q. What is your outlook for your organization's different types of technology revenues over the next year? (media technology vendors, sample size - from 23 to 72)



#### End user investment outlook

NET outlook (will increase minus will decline)



Q. What is your outlook for your organization's investment in the following categories of products/services over the next year? (media/production companies, sample size - from 17 to 38)

Source: IABM MediaTech Industry Tracker

# Read IABM's latest megatrend report "Security in MediaTech Ecosystems"



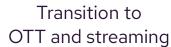


#### Investment in security is growing

IABM data shows the growing importance of security (including cyber, encryption, conditional access) in broadcast and media industry's technology roadmaps. Security has risen by 5% points year-over-over in 2025 and became the second fastest-growing trend, following AI & ML.

#### Drivers of change





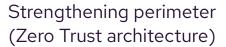


Transition to software-based workflows

Source: IABM Security in MediaTech Ecosystems Megatrend Report

#### Strategies to address cyber threats







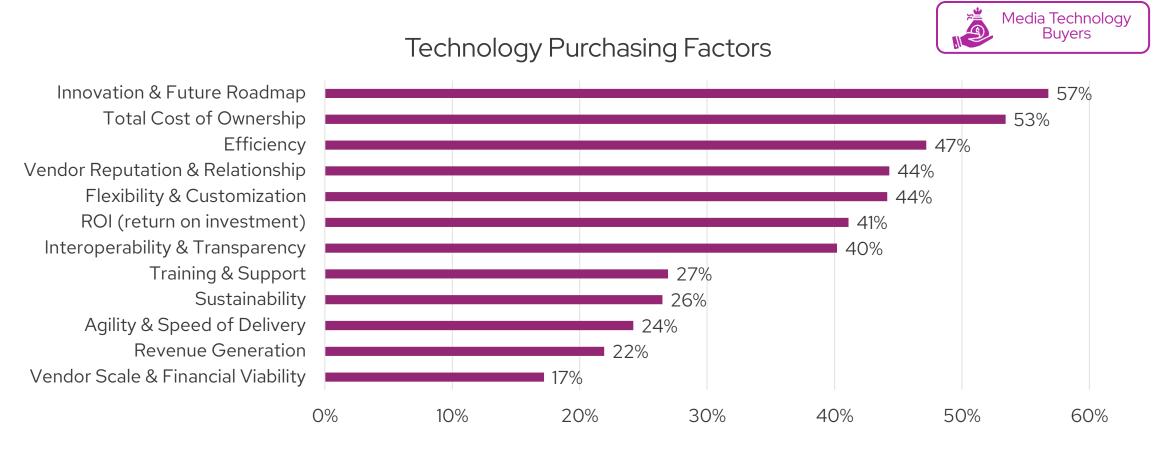
Training employees



Fostering collaboration







Q. In general, besides cost and technical specification, what are the most important factors that influence your decision to purchase media technology products and services? (media technology buyers, 2025 n=88)

Source: IABM MediaTech Industry Tracker





We expect all production partners to share any intended use of GenAI with their Netflix contact, especially as new tools continue to emerge with different capabilities and risks.

[...]

If the output includes final deliverables, talent likeness, personal data, or third-party IP, written approval will be required before you proceed.

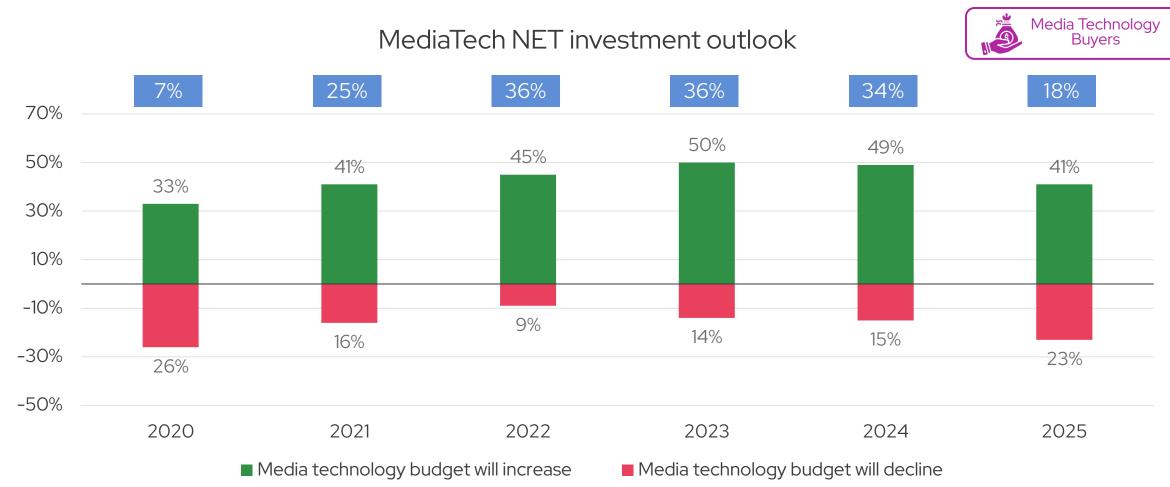
Using Generative AI in Content Production Guidelines
Netflix
(August 2025)



Source: Netflix







Q. What do you predict will happen to your organization's media technology budget over the next year? (Media technology buyers)

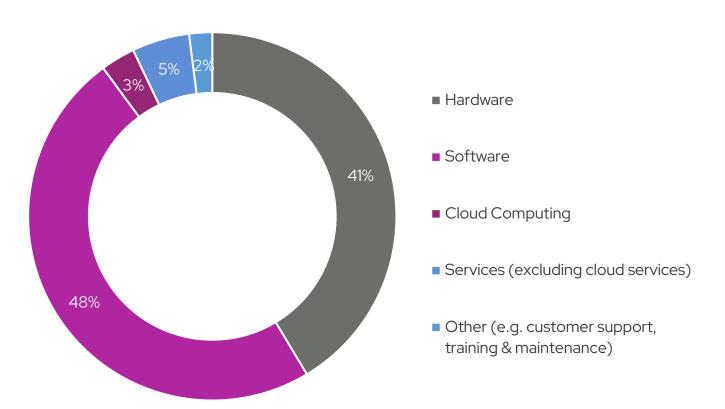
Source: IABM MediaTech Industry Tracker

#### MediaTech Business Models

#### Opportunity for software catalysed by Media eXchange Layer initiative



#### Supply-side primary revenue sources 2025



## Innovation in Software-Defined Applications for Media Production

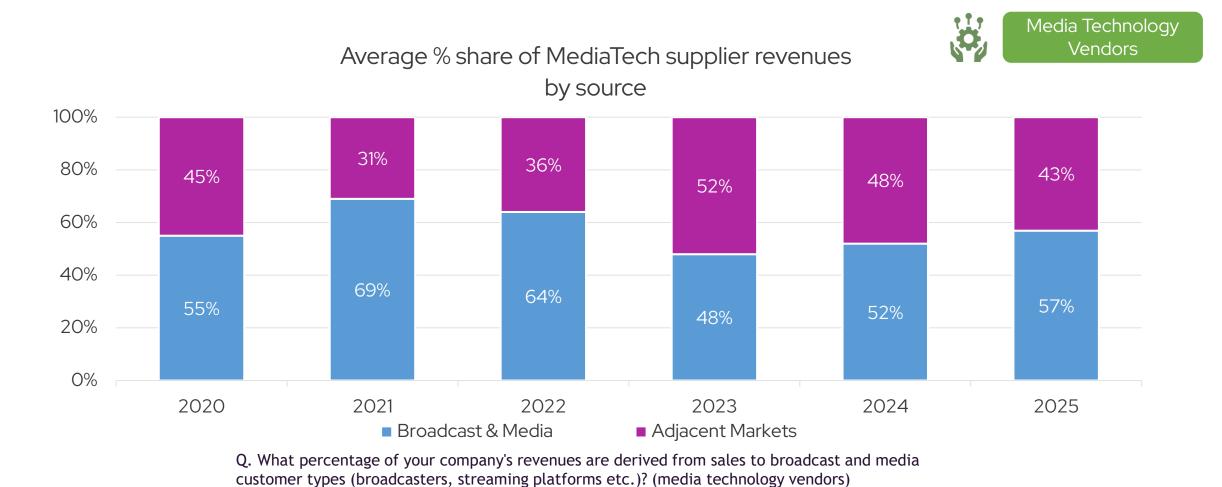
The launch of the Media eXchange Layer initiative is expected to catalyze the introduction of a new generation of interoperable and open-source software for media production that can be hosted on generic IT compute resources, in the cloud or on-premise (as per the Dynamic Media Facility reference architecture).

Source: IABM MediaTech Industry Tracker

#### MediaTech Business Models







Source: IABM MediaTech Industry Tracker

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## IABM Global Engaged Partner Panel

IABM Business Intelligence Unit

# iabm



Purminder Gandhu
Technology Evangelist,
IABM



Gareth Gordon
Chief Operating Officer,
QTV



Donna Mulvey Jones
Director of Post Production,
Banijay

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iabmimpact.com



## IABM Members' Leadership Panel

IABM Business Intelligence Unit

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Chris Evans
Head of Knowledge &
Insight, IABM



Nicola Cogotti
CEO and Cloud Architect,
Alpha Cogs



**Steph Lone**Director, Solutions
Architect, AWS

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### Upcoming on the IABM Impact Stage

Located in the IABM Hub, The Diamond Lounge (Entrance G)



#### Friday

MASTERING MULTIPLATFORM FAN ENGAGEMENT IN LIVE SPORTS 12 – 1PM

BUSINESS TRANSFORMATION – THE MEDIATECH BUYER PERSPECTIVE

1:30-2:30PM

IABM INNOVATION ARENA - MEMBER TECHNOLOGY SHOWCASE

4:15 - 5:30PM

#### Saturday

BEYOND THE BUZZ: WHAT CTOS REALLY THINK ABOUT MEDIATECH 2025

8:30 - 9:30AM

THE MOVING TARGET OF TARIFFS: WHERE ARE WE NOW?

12 - 1PM

CHALLENGES IN MONITORING THE EVOLVING COMPLEXITY IN VIDEO NETWORKS

1:30 - 2:30PM

IABM IMPACT AWARDS (SPONSORED BY AVIXA)

6 - 7PM

## Upcoming on the IABM Impact Stage Located in the IABM Hub, The Diamond Lounge (Entrance G)



#### Sunday

AV MEDIA CONVERGENCE BRIEFING: UNDERSTANDING PARALLEL MARKET OPPORTUNITIES WITH IABM 8:30 - 9:20AM

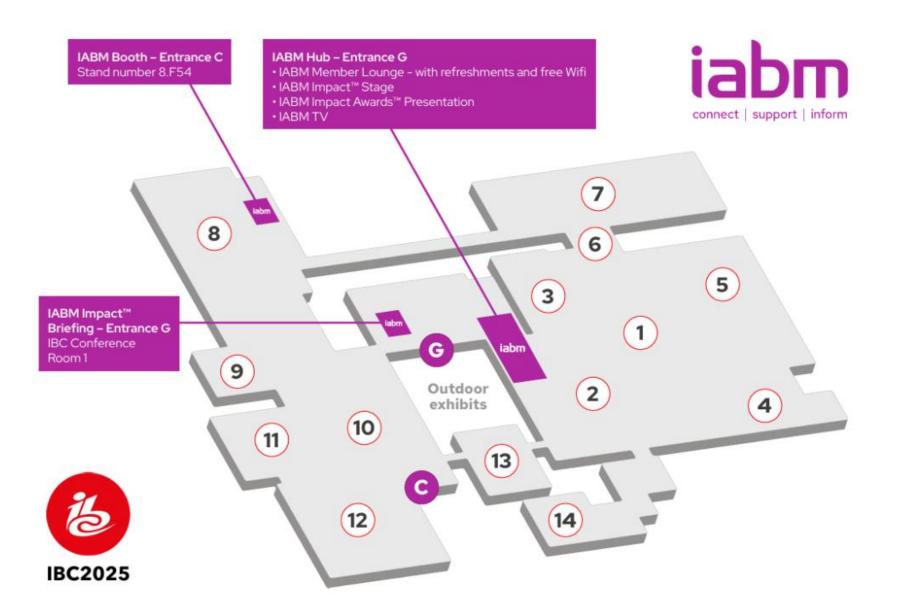
RETHINKING SECURITY FOR SOFTWARE-DEFINED MEDIA WORKFLOWS 12 - 1PM

SOLVING THE ENERGY EQUATION – TRANSLATING SUSTAINABILITY INTO COST SAVINGS AND EFFICIENCIES 1:30–2:30PM

#### Monday

THE FUTURE IS HERE: MEET THE IABM BURSARY WINNERS
10 - 11AM

EXPECTATIONS VS EXPERIENCE – THE SECRETS TO KEEPING EARLY CAREER TALENT 11:15 – 12:15PM





SCAN TO VIEW THE FULL SCHEDULE